

MAKE ROOM

XIN LIU

b. 1991, Xinjiang, China

Live and works in New York

SOLO EXHIBITIONS

2022 *The Ground is Falling*, Aranya Art Center, Beidaihe, China

2019 *Living/Distance*, Make Room Los Angeles, Los Angeles, CA
Prologue: A falling tooth, Museum of Arts and Design, Manhattan, NY

GROUP EXHIBITIONS & EVENTS

2021 *Synthetic Wilderness*, Honor Fraser, Los Angeles, CA

2020 *Sleepwalk*, commissioned by Onassis Foundation and Queens Museum, Queens, NY
New Frontier, Sundance Film Festival, Park City, Utah
X Museum Triennial, 2020, X Museum, Beijing
From the Mundane World - He Art Museum, Guangdong, China
Abandon Normal Devices Festival, Manchester, UK
Ars Electronica Festival, Linz, Austria

2019 *Latent Spectators*, UNArt Center & V2_ Lab for the Unstable Media, Shanghai
The Sound of One Computer Thinking- IMPAKT Centre for Media Culture, Utrecht
Future of Today: DE JA VU, Today Art Museum, Beijing
Lying Sophia and Mocking Alexa, Hyundai Motorstudio, Beijing
Per aspera ad astra, 50 years after the Moon - Ars Electronica, Linz, Austria
IN:BODIED, Parsons School of Design, New York, US
Living/Distance (commission) at MAX festival, Exploratorium, San Francisco, CA
To Speculate, Of Nature, Nahai Art, Millbrae, CA
Chinternet Ugly, Center for Chinese Contemporary Art, Manchester, UK

2018 *Condition*, Huayu Youth Award Finalist Exhibition, Sanya, China
Masque: Breathing matters, Future of Storytelling Summit, Staten Island, NY
ERROR, Ars Electronica Festival, Linz, Austria
Beijing Media Art Biennale, CAFA Art Museum, Beijing
Supassing $r=a(1-\sin\theta)$, Qimu Space, Beijing
Annual of Contemporary Art of China 2017, Minsheng Contemporary Art Museum, Beijing
SXSW Interactive Innovation Award Showcase, Austin, TX

2017 *Right to Re*, the UCSC pavilion for The Wrong Biennale, Santa Cruz, CA
Global Grad Show, Dubai Design Week, Dubai, United Arab Emirates
Fast Company's Innovation Festival, Manhattan, NY
Web Biennial 2017, online & Istanbul Contemporary Art Museum, Turkey
Das andere Ich/ The Other I, Ars Electronica Festival, Linz, Austria
Annual of Contemporary Art of China 2016, Minsheng Contemporary Art Museum, Beijing
Wearable Technology in Fashion Film, ASVOFF9 Sofia, Bulgaria
Summer Party Performance, Boston Museum of Fine Art, Boston, MA
Virtual Arcade, Tribeca Film Festival, Manhattan, NY
New Frontier, Sundance Film Festival, Park City, UT

2016 Art Scholar Show, Wiesner Gallery in MIT, Cambridge, MA
mfaNOW Overnight Series, Boston Museum of Fine Art, Boston, MA

- Demonstration Event, ACM Symposium on User Interface Software and Technology, Tokyo
 Performance Lab with Viktoria Modesta, Music Tech Festival, Berlin, Germany
 Tear Series, International Symposium on Electronic Art (ISEA 2016), Hong Kong
- 2015** *The Ballad of Generation Y*, OCT Contemporary Art Terminal, Shanghai
 10th anniversary of Information Design, Tsinghua University, Beijing
Body as Interface with Xin Liu, Eyebeam, New York
The Energy Propagated, International Symposium on Electronic Art (ISEA 2015), Toronto
It's Never As It Seems, Flux Factory, Long Island City, NY
 RISD Grad Graduation Exhibition, Convention Center, Providence RI
 Pop-up show for RISD D+M 10th anniversary, CyberArts, Boston MA
 (Curator) *Body + Internet*, Exposé, Providence RI & Industry Lab, Boston MA
Synthetic Zero Event, BronxArtSpace, NYC
- 2014** 8th International TEI Conference, LMU, Munich Germany
Human + Computer, Exposé, Providence RI
- 2013** *All That Glitters Is Not LEDs*, Sol Koffler Gallery, Providence RI
- 2012** Exhibition of Undergraduate College Artwork, Beijing, China
 Beijing Fashion Design Week, Beijing, China
 The New Spotlight in International Design Week, Shenzhen, China

EDUCATION

- 2017** M.S. Massachusetts Institute of Technology, Cambridge, MA
2015 M.F.A. Rhode Island School of Design, Providence, RI
2013 B.Eng. Mechanical Engineering, Tsinghua University, Beijing

RESIDENCIES & PROGRAMS

- 2018-2020** Queens Museum Artist Studio Program, Queens, NY
 Artist-in-Residence, New Lab, Brooklyn, NY
 NEW INC, New Museum, New York, NY
- 2019** International Summer Program, Watermill Center, Long Island, NY
 Sundance New Frontiers Story Lab, Sundance, Utah
- 2018** Pioneer Works Tech Residency, Brooklyn, NY
 Artist Studio in Museum of Arts and Design, Manhattan, NY
- 2016** Artist in Residency, Industry Lab, Cambridge, MA
- 2015** Wagon Station Encampment organized by Andrea Zittel

HONORS AND AWARDS

- 2020** Forbes 30 Under 30 Asia
- 2019** Sundance New Frontiers Story Lab Fellow
- 2018** Huayu Youth Award Finalist
 SXSW Interactive Innovation Award (Sci-fi No Longer Category)
 Van Lier Fellowship in Museum of Arts and Design, New York
 Best Paper Honorable Mention, ISWC
- 2017** Core 77 Interaction Design Award, Student Runner Up (Second Price)
 Fast Company Innovation by Design Award

- 2016** CAMIT Grant, Consul of Arts at MIT
- 2015** 2nd Best Paper Award, Augmented Human Conference 2015
- 2014** Distinguished Overseas Student (Nominated by the NYC Chinese Consulate)