

# MAKE ROOM

## Catalina Ouyang

lives and works in Brooklyn, NY

### SOLO & TWO-PERSON EXHIBITIONS

- 2021** *THE SIREN*, Real Art Ways, Hartford, CT
- 2020** *cunt waifu*, Lyles & King, New York, NY  
*Common Burn*, the bunker, Los Angeles, CA  
*it has always been the perfect instrument*, Knockdown Center, Queens, NY  
Catalina Ouyang and Josh Dihle, presented by Eric Ruschman, Calle Edison 137, Mexico City, MX
- 2019** *marrow*, Make Room, Los Angeles, CA  
*fish mystery in the shift horizon*, Rubber Factory, New York, NY
- 2018** *another document*, SCREEN\_ (online exhibition)  
*blood in D minor*, Selena Gallery, Brooklyn, NY  
*DEATH DRIVE JOY RIDE*, Make Room, Los Angeles, CA
- 2017** *Open Fracture* (with Benjamin Rosenthal), PLUG Projects, Kansas City, MO  
*sister, destroyer, lover*, Trestle Projects, Brooklyn, NY
- 2016** *an elegy for Marco*, Millitzer Gallery, St. Louis, MO  
*follies of the tuna*, St. Louis Community College at Forest Park, St. Louis, MO
- 2015** *Virgin Pacific*, fort gondo compound for the arts, St. Louis, MO

### SELECTED GROUP EXHIBITIONS

- 2021** *In Practice: You may go, but this will bring you back*, Sculpture Center, Queens, NY, curated by Katherine Simone Reynolds (forthcoming)  
*Wonderland*, EPOCH Gallery (forthcoming)  
*Delusionarium 5*, Night Gallery, Los Angeles, CA (forthcoming)  
*Desire Encapsulated*, Make Room, Los Angeles, CA  
*Sexy Sex*, presented by Bianca Boragi
- 2020** *PAPA RAGAZZE!*, Nicodim Gallery, Los Angeles, CA  
*I Don't Know Whether the Earth is Spinning or Not: VII Moscow International Biennale for Young Art*, curated by Francesca Altamura and Lizaveta Matveeva  
*Materia Medica*, François Ghebaly Gallery, Los Angeles, CA, curated by Kelly Akashi  
*Death Becomes Her*, BRIC, Brooklyn, NY  
*Beyond the Visible*, Pfizer Building, Brooklyn, NY, curated by We narrate us (Jennifer Chia-ling Ho and Min Sun Jeon)
- 2019** *Too Full to Cry*, Shin Gallery, New York, NY  
*Bottari*, 55 Hester St, New York, NY, curated by Tae Guen Um  
*10 years: 100 sculptures*, with Anonymous Gallery, Paris, France  
*Felix Art Fair*, with Brennan & Griffin and Catbox Contemporary, Los Angeles, CA  
*Ripe at Dawn* (MFA Thesis Exhibition), Green Gallery, New Haven, CT
- 2018** *Interwoven*, Kravets Wehby Gallery, New York, NY, curated by Dominic Chambers  
*Odds & Ends Book Fair*, Yale University Art Gallery, New Haven, CT  
*FURIES*, Helena Anrather, New York, NY  
*ART021*, with Make Room, Shanghai, China  
*This Country*, Zilkha Gallery at Wesleyan University, Middletown, CT, curated by Kahlil Irving  
*Garden Level*, Brooklyn, NY, curated by Ada Potter  
*Gentle Heterodoxy*, fffriedrich, Frankfurt, Germany, curated by Sebastjan Brank and Dennis Brzek  
*10 years: 100 sculptures*, Anonymous Gallery, Mexico City, Mexico  
*The White Noise Mixtape* (as part of The Racial Imaginary Institute Biennial), 47 Canal, New York, NY, curated by Tenaya Izu and Henry Murphy  
*Everytime you switch me off, I die. A Little*, Like a Little Disaster, Polignano a Mare, Italy  
*Seeing Other People*, projects+gallery, St. Louis, MO, curated by Jessica Baran  
*SPRING: Amanda, Adrienne, Body, Catalina, Cole, Danica, Edo, Felicia, Jesse, Michael, Misha & The Girls, Mort, Rachel, Ryan and Shane*, Parapet Real Humans, St. Louis, MO  
*Mist-Wretched*, SPRING / BREAK 2018, New York, NY, curated by Kari Adelaide and Max Razdow  
*specular sounds ii: extending her vortex*, LUMP projects, Raleigh, NC

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- A Body of Her Own*, Make Room, Los Angeles, CA  
*New Monuments for a Better Tomorrow, Pt. I*, NARS Foundation, Brooklyn, NY, curated by Jesse Firestone  
*Chimera*, No Place, Columbus, OH, curated by Cudelite Brazelton
- 2017** *Imagined Communities, Nationalism & Violence*, Rubber Factory, New York, NY  
*Spectrum Miami*, with Mary Sky, Miami, FL  
*Let Me Be an Object That Screams*, Gallery 400, Chicago, IL, curated by Matt Morris  
*Art San Diego*, with Mary Sky, San Diego, CA  
*You Can't Make Love to Concrete*, COOP Gallery, Nashville, TN, curated by J.E. Baker  
*Nobody's Home*, DEMO Project, Springfield, IL.
- 2016** *Julie spoke softly under her long, skinny nose*, Field Projects, New York, NY, curated by Paulina Bebecka  
*House of Orange*, Kilroy Metal Ceiling, Brooklyn, NY, curated by Wilma Projects  
*Time With Others*, Mary Sky, Hancock, VT  
*Tropical Summer*, Parapet Four Seasons, Los Angeles, CA  
*Concept/Focus*, Hardesty Arts Center, Tulsa, OK and The Luminary, St. Louis, MO, curated by Adam Welch  
*cream Peter*, 3011 Keokuk, St. Louis, MO  
*Make Your Mother*, Granite City Art and Design District, Granite City, IL

## EDUCATION

- 2019** MFA Sculpture, Yale University, New Haven, CT  
**2015** BFA Sculpture, Washington University, St. Louis, MO

## HONORS, AWARDS & RESIDENCIES

- 2021** Vermont Studio Center Fellowship  
 Artist in Residence, MASS MoCA
- 2020** Artist in Residence, Smack Mellon, Brooklyn, NY (2020-2021)  
 Foundation for Contemporary Arts Emergency Grant
- 2019** Santo Foundation Individual Artist Award  
 Puffin Foundation Grant  
 Artist in Residence, Shandaken: Storm King, New Windsor, NY  
 Real Art Award, Real Art Ways, Hartford, CT
- 2017** Artist in Residence, North Mountain, Shanghai, West Virginia  
 Artist in Residence, Mary Sky, Hancock, Vermont
- 2016** Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL,  
 Artist in Residence, OBRAS Foundation, Evora Monte, Portugal  
 Oklahoma Visual Arts Coalition FOCUS selected artist honorarium
- 2015** NARS Foundation Residency & Fellow, Brooklyn  
 CURA Prize
- 2011** Elizabeth Greenshields Grant

## SELECTED BIBLIOGRAPHY/WRITINGS

- Huang, Stephanie Mei. "PAPA RAGAZZE! at Nicodim Upstairs." *Contemporary Art Review Los Angeles*. 21 January 2021.  
 "Catalina Ouyang at Lyles & King." *Contemporary Art Writing Daily*. 2 December 2020.  
 Steinhauer, Jillian. "4 Art Gallery Shows to See Right Now: Catalina Ouyang." *New York Times*. 11 November 2020.  
 Holwick, Remy. "Catalina Ouyang: it has always been the perfect instrument." *OPC Digital*. 29 October 2020.  
 Lai, Ophelia. "Give it a twist: Catalina Ouyang." *ArtAsiaPacific*. September/October 2020  
 Michno, Christopher. "Materia Medica." *Artillery Magazine*. 8 September 2020.  
 Laster, Paul. "3 Los Angeles Exhibitions Exploring the Nature of Things." *Art & Object*. 28 August 2020.  
 Zappas, Lindsay Preston. "A group show at François Ghebaly looks at the humans' relationships with nature." *KCRW*. 28 July 2020.  
 Cohen, Gabriel. "Crisis as portal: Catalina Ouyang talks cosmic flesh, the concomitants of trauma & unravelling the myth safety & security in the aftermath." *AQNB*. 20 May 2020. Gutterman, Scott. "Outline: A Festival for All Seasons." *The Brooklyn Rail*. April 2020.  
 Kramer, Julia. "Death, As Seen by 8 Female Artists." *The Cut*. 10 March 2020.  
 Stepanova, Valerie. "Knockdown Center | Outliner's Multi-disciplinary Series." *Flaunt*. 5 March 2020.  
 Vickery, Morgan. "Make Room Gallery | Marrow." *Flaunt*. 17 December 2019.  
 Tilley, John Martin. "Word Trash." *Office Magazine*. 21 June 2019.  
 Graves, Cassidy Dawn. "Art This Week: Extinct Fish and Playable Simulations." *Bedford and Bowery*. 20 May 2019.

Interview with Brainard Carey for Yale Radio. Praxis Interview Magazine. February 2019.

Pastò, Marialuisa. "Furies at Helena Anrather / New York." Daily Lazy. December 2018.

Larkin, Daniel. "Best of 2018: Our Top 15 Brooklyn Art Shows." Hyperallergic. 17 December 2018.

Scott, Andrea K. "Furies." The New Yorker. December 2018.

"The 10 Best Booths at Art021." Artsy. 9 November 2018.

Interview with Brian Paul. LivingContent. October 2018.

Interview, Horst und Edeltraut. September 2018.

Abrar, Larayb. "Exhibition Review: blood in D minor, Catalina Ouyang." Musee Magazine. 12 July 2018.

"On Conclusion and Findings: A Conversation Between Yanyi and Catalina Ouyang." VIDA: Women in Literary Arts. 23 April 2018.

"Interview with Catalina Ouyang." DE:FORMAL Gallery, 2018

"There Is No Threat: False Alarms, Obsolete Calendars and Other Allegorical Decoys." Minus Plato. 15 January 2018

Mary Sky. "The Anatomy of War: An Interview with Catalina Ouyang." The Rib. 19 December 2017.

Bechtold, Margaret Williamson. "Art in the Age of Instagram: Catalina Ouyang." A Women's Thing. 22 November 2017.

Quinton, Jared. "Let Me Be an Object That Screams." Artforum. 24 September 2017.

Gray, Julia. "Snakes and Submission." Office Magazine. 15 July 2017.

Kunze, Maggie. "Nobody's Home at DEMO Project." Sixty Inches from Center. 25 May 2017.

Cascone, Sarah. "14 Emerging Women Artists to Watch in 2017." artnet news. 21 December 2016.

Wu, Danielle. "Envisioning a World Where White Men Are Pedestals for Sculptures." Hyperallergic. 12 December 2016.

Arnold, Willis Ryder. "Artist Catalina Ouyang explores Chinese-American immigrant experience in new exhibit." St. Louis Public Radio. 1 December 2016.

Sayad, Helene. "The Work and Wardrobe of Artist Catalina Ouyang." St. Louis Magazine. December 2016.

Lewis, Seth. "Make Your Mother." All the Art STL. Summer 2016.

Smoker, Lucie. "Concept Focus: St. Louis Artists." Art Focus OK Magazine. 29 April 2016.

Stumeier, Daniel. "Make Your Mother at G-CADD." Daily Serving. 28 April 2016.

Curry, Nicholas and Tucker Pierce. "Artist Insight: Catalina Ouyang." Westminster Press. 24 December 2015.