

# MAKE ROOM

## YENI MAO

b. 1971, Canada

Lives and works in Mexico City

### SOLO EXHIBITIONS:

- 2024** *Freemartins*, Frieze Art Fair, Los Angeles, US
- 2023** *An array of disruptions and codependencies*, Brooke Benington, London, UK  
*vol. 3: chimera*, guadalajara90210, Guadalajara, MX
- 2022** *Yerba Mala*, Campeche, Mexico City, MX
- 2021** *will you meet me by the river's edge*, Co-Lab Projects, Austin, TX  
*I desire the strength of nine tigers*, Fierman, New York, US
- 2019** *vol. 2: cabal*, PAOS GDL with Gamma Galería, Guadalajara, MX
- 2018** *vol. 1: cowboys*, guadalajara90210, Guadalajara, MX
- 2017** *Ripple and Shear*, Casa Lu, Mexico City, MX
- 2015** *The Conqueror*, Second Street Gallery, Charlottesville, US
- 2014** *Regatta*, Munch Gallery, New York, US  
*Whiskey Papa*, Zidoun-Bossuyt, Luxembourg, LU
- 2013** *1725 Sokak No.43*, Flash Atöyle, Izmir, TR
- 2011** *Dead Reckoning*, Collette Blanchard Gallery, New York, US

### SELECTED TWO-PERSON AND GROUP EXHIBITIONS:

- 2024** (Forthcoming) *Smoke*, Frieze Art Fair, curated by Pablo José Ramirez, London, UK
- 2023** *TERRA*, curated by Jenn Ellis and Emie Diamond with Brooke Benington, Burgundy, FR  
*La Casa Erosionada*, Curated by Karla Niño De Rivera, Museo Anahuacalli, Mexico City, MX  
*Cerámica Suro* curated by Viviana Kuri, Dallas Contemporary, Dallas, US  
*One Foot In The Sky*, curated by Jenn Ellis, Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK  
*Seventh Edition*, curated by Jenn Ellis, Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK  
*Evening Shadow*, Make Room, Los Angeles, US  
*A Fashionable Crowd Lurching Towards The Eclipse*, curated by Gaby Cepeda, Salon Acme, Mexico City, MX  
*LUMA*, curated by Jenn Ellis, Brooke Benington at AORA, London, UK  
*El aliento de los materiales*, guadalajara 90210, León, MX
  
- 2022** *Formas silenciosas*, guadalajara90210, Guadalajara, MX  
*The Disorganized Body*, curated by Frédéric Bonnet, Zeller van Almsick, Vienna, AT  
*The Machine-Gunneress in a State of Grace*, New Discretions at Foreland, Catskill, US  
*A Sieve For Infinity*, curated by Astria Suparak, / (slash art), San Francisco, US  
*Sixth Edition* Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK  
*Throwing Stones*, Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK  
*The Hearing Trumpet, Part 1* curated by Danielle Shang, Galerie Marguo, Paris, FR
  
- 2021** *Cerámica Suro* curated by Viviana Kuri, Museo de Arte Zapopan, Zapopan, MX  
*On the Other Hand*, Brooke Benington at Canary Wharf, London, UK  
*Roots*, Granja Paraiso, Germantown, NY  
*Five Minutes To Live* with Ellen Jong, New Discretions, New York, NY

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*Saludos Amigos*, N.A.S.A.(L), Mexico City, MX

*Jungle Gym* with Bayo Álvaro and arrogante albino, guadalajara90210, Guadalajara, MX

*Epílogo*, Arteriam, Mexico City, MX

- 2020** *OTRXS MUNDXS* curated by Humberto Moro, Museo Tamayo, Mexico City, MX  
*Softer Softest*, curated by Domenico De Chirico, Andrea Festa Gallery, Rome, IT  
*This story, though fiction, is based on fact*, 2020 Awakening, For Freedoms billboard, Denver, US  
*The Crystal World*, Brooke Benington, London, UK  
*Transnational*, curated by Daniel Garza Usabiaga, Proxyco, New York, US  
*When We First Arrived...*, DYKWTCa project, curated by Ruth Noack, The Corner at Whitman-Walker, Washington DC, US  
*Sueños rotos; para una arqueología contemporánea*, curated by Alma Saladin, Studio Block M74, Mexico City, MX  
*MUDA*, curated by Alejandro Romero, Casa Lü Tlalpan, Mexico City, MX
- 2019** *Escultura de la Tierra*, Complejo Cultural Los Pinos, Mexico City, MX  
*Luego, la Forma*, Galería de Arte Mexicano (GAM), Mexico City, MX  
*El Castillo de los ladrillos rotos*, guadalajara 90210, Mexico City, MX  
*Dos Entidades: Aproximación a un Punto*, curated by Artere-a, I21, Mexicali, MX and Stepling Art Gallery SDSU, Calexico, US  
*Soft Dick Moments*, curated by Diego del Valle Ríos, Salón Silicón, Mexico City, MX  
*The Waste Land*, curated by Mika Harding, Nicelle Beauchene, New York, US  
*Pabellón de las escaleras*, guadalajara 90210, Mexico City, MX
- 2018** *Waiting for the Rain*, curated by AGUAS at Untitled art fair, special projects, Miami, US  
*El apartamento imaginario del Dr Atl*, curated by guadalajara90210 at CARPA, Mexico City, MX  
*San Isidro's Still*, curated by Daniel Garza Usabiaga & Paulina Ascencio, Anonymous Gallery, Mexico City, MX  
*Dolores*, guadalajara 90210, Mexico City, MX  
*Predicciones 2018*, curated by Daniel Garza Usabiaga, Nixon, Mexico City, MX  
*Rituales del caos*, curated by Lupe Quesada, Casa Lu (Chimalistac Projects), Mexico City, MX  
*contacto sangriento 8*, guadalajara 90210, Guadalajara, MX
- 2017** *Los juegos del capricornio*, curated by Caroline Montecat, Arróniz Arte Contemporáneo, Mexico City, MX  
*Cabinet*, curated by Adam Milner, David B. Smith Gallery, Denver, US
- 2016** *Art Must Go*, curated by Billy Miller, Circus of Books, Los Angeles, US
- 2015** *some false moves*, curated by Jose Ruiz, Present Company, Brooklyn, US
- 2014** *Future Touch*, curated by Ada Potter, Hionas Gallery, New York, US  
*IX Bienal De Artes Visuales Nicaraguenses*, curated by Omar Lopez Chahoud, Managua, NI  
*Transnational Narrations*, curated by Kevin Power and Monica Carballas, Manila Contemporary, Manila, PH
- 2013** *Empire*, curated by Natika Soward, Five Myles, Brooklyn, US  
*Eminent Domain*, curated by Tom Keogh, Maquis Projects, Izmir, TR

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*Cultuur? Barbaar!*, curated by Gerlov van Engelenhoven and Looi van Kessel, Vrijplaats, Leiden, NL

*Sister from Another Mister Project*, FLATSTATION, Amsterdam, NL

*Munch Represents +*, Munch Gallery, New York, US

*Summer Break*, Station Independent Projects, New York, US

*I Killed My Father, I Ate Human Flesh, I Quiver With Joy: An Obsession With Pier Paolo Pasolini*, curated by Invisible Exports, Allegra LaViola Gallery, New York, US

*Me Love You Long Time*, curated by Edwin Ramoran, Mills Gallery, Boston, US

**2012** *Up Against It*, curated by Billy Miller, Munch Gallery, New York, US

*Fuel For The Fire*, curated by Dawn Kasper, Jay Sanders and David Zwirner, A Temporary Space, New York, US

*Be-out!*, curated by Scott Hug, Andrew Edlin Gallery, New York, US

**2010** *On The Edge*, curated by Brian Curtin, Ardell/DOB Hualamphong Gallery, Bangkok, TH

*Ghosts*, curated by Henrik der Minassian, ROM for kunst og arkitektur, Oslo, NO

*Disidentifications*, curated by Megan Rook-Koepsel, Stamp Gallery at University of Maryland, College Park, US

*Borderline*, curated by Nico Wheadon, Rush Arts Gallery, New York, US

**2009** *system:system*, curated by Adam Henry and Christina Vassallo, St. Cecilia's Convent, Brooklyn, US

*Summer Sexy*, curated by Benjamin Tischer, Winkleman Gallery/Schroeder Romero series, New York, US

*Desires*, curated by Robert Curcio, Chashama, New York, US

**2008** *New Museum store*, in concordance with *Against Nature*, New York, US

*SEWN*, curated by Nicoykatiushka, East Asia Contemporary, Shanghai, and Shang Element

Contemporary Art Museum, Beijing, CN

**2007** *Materia Dolorosa*, curated by Koan Jeff Baysa, Galeria Metropolitana, Santiago, CL

*Another Take-Another Taste*, curated by Jay Brown, Lijiang Studio, presentations in Zhongdian, Haidong, and Shanghai, CN

**2006** *Far from Home*; curated by Dana Gentile, Brooklyn Artists Gym, Brooklyn, US

*Diversity & Solidarity*; curated by Eric Allen Carter, I-Gallery, New York, US

**2002** *Deviations*; curated by Jon Tomlinson, Nigel Hamill Gallery, New York, US

**1997** *Our Dieties*, curated by Mitsuo Toshida, Ise Cultural Foundation, New York, US

## PUBLIC COLLECTION

KADIST Foundation

SOHO House CDMX

CC Foundation

## EDUCATION, AWARDS, RESIDENCIES:

**2021** Pollock-Krasner Foundation, Grant

**2019** PAOS GDL, residency, Guadalajara, Mexico

**2019-** Ceramica Suro, residency, Guadalajara, Mexico

**2015** Casa Wabi, residency, Oaxaca, Mexico

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- 2014** Millay Colony, residency, Austerlitz, New York
- 2013** OAZO-AIR Residency, Amsterdam, Netherlands
- 2012** Fountainhead Residency, Miami, Florida
- 2007** Red Gate Gallery; Beijing, China  
Lijiang Studios; Lashihai, Yunnan, China
- 1995** Artworks Foundry, Berkeley, CA
- 1993** BFA The School of the Art Institute of Chicago, Chicago, IL

## CURATED PROJECTS:

- 2023** *La Mano Negra*, guadalajara90210, Guadalajara, MX
- 2012** *Jungle Pussy*, Visual Aids Web Gallery, New York, US

## BIBLIOGRAPHY:

- Airport Burger*, collaboration with Jesus Torrivilla, The Brooklyn Rail, July-August 2022
- Composite Bodies: Yeni Mao at Campeche*, Art in America, April 8, 2022
- The Serpents Tale: Yeni Mao at Co-Lab Projects, Austin*, Glasstire, December 6, 2021
- Interview with Jackie Milad*, Inertia, Studio Visits, July 6, 2021
- Jungle Gym*, Artishock, April 24, 2021
- Close to Dementia and Disaster: Epílogo*, Onda MX, April 22, 2021
- Jungle Gym*, Terremoto (blog), April 04, 2021
- Sei artisti sul Lungotevere, per la nuova Andrea Festa Fine Art*, Exibart (blog), Nov 7, 2020
- 'I Voted' stickers*, New York Mag, Oct 22, 2020
- Transnational*, Terremoto (blog), May 31, 2020
- Soft Dick Moments*, Terremoto (blog), Oct 03, 2019
- Pabellón de las escaleras*, Terremoto (blog), Mar 15, 2019
- The Observer*, Michael Anthony Farley, Feb 08, 2019
- Revista ERAS*, Eros edition with Hungrydemon, 2018
- NTR Guadalajara*, Alejandro Carillo, Oct 2 2018 *Geometría primitiva*, Terremoto (blog), May 20, 2018
- Geometría primitiva*, Terremoto (blog), May 20, 2018
- San Isidro's Still*, Terremoto (blog), Mar 18, 2018
- LA Weekly*, Catherine Wagley, June 13, 2016
- Spank*, Summer, 2016
- Straight to Hell*, special edition print, Feb 2016
- 9th Bienal de Nicaragua*, catalog 2014
- La Libre Belgique*, art supplement, Feb 14, 2014
- Le Quotidien*, Mylene Carriere Jan 29, 2014
- The New York Times*, 'I Killed My Father, I Ate Human Flesh, I Quiver With Joy': 'An Obsession With Pier Paolo Pasolini' by Holland Cotter Mar 7, 2013
- The New York Times*, B-OUT, by Holland Cotter Jul 12, 2012
- Arts Observer Jul 9, 2012
- Opening Ceremony*, Sofia Cavallo, Jul 6, 2012
- The Gallerist NY*, Jul 6, 2012

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*The Advocate*; Artist Spotlight, Jan 29, 2011

WYNC Arts Datebook, Carolina Mirnada, Jan 5, 2011

*Village Voice Winter Picks*, Ben Davis; Nov 24, 2010

*Art Monthly Australia*; #231 Jul 2010

*Bangkok Post*; Jun 17, 2010

*On The Edge Catalog*; Jun 2010

*The PublicAsian*; Mar 2010

*Flavorwire*; Oct 23, 2009

*NYARTS magazine interview with Leah Oates*; Oct 2009

*New York Times, Home section*; Apr 17, 2009

*Versal II*; 2009

*SEWN: Chile/China Catalog*; 2008

*Contemporary Art Studio Catalog*; 2008

*Time Out New York*; Nov 22 2007

*New York Seoul catalog*; July 2007