

MAKE ROOM

YENI MAO

Born 1971, Canada

Lives Mexico City

SOLO EXHIBITIONS:

- 2024** *Freemartinss*, Frieze Art Fair, Los Angeles, US (forthcoming)
- 2023** *An array of disruptions and codependencies*, Brooke Benington, London, UK
vol. 3: chimera, guadalajara90210, Guadalajara, MX
- 2022** *Yerba Mala*, Campeche, Mexico City, MX
- 2021** *will you meet me by the river's edge*, Co-Lab Projects, Austin, TX
I desire the strength of nine tigers, Fierman, New York, US
- 2019** *vol. 2: cabal*, PAOS GDL with Gamma Galería, Guadalajara, MX
- 2018** *vol. 1: cowboys*, guadalajara90210, Guadalajara, MX
- 2017** *Ripple and Shear*, Casa Lu, Mexico City, MX
- 2015** *The Conqueror*, Second Street Gallery, Charlottesville, US
- 2014** *Regatta*, Munch Gallery, New York, US
Whiskey Papa, Zidoun-Bossuyt, Luxembourg, LU
- 2013** *1725 Sokak No.43*, Flash Atöyle, Izmir, TR
- 2011** *Dead Reckoning*, Collette Blanchard Gallery, New York, US

SELECTED TWO-PERSON AND GROUP EXHIBITIONS:

- 2023** *TERRA*, curated by Jenn Ellis and Emie Diamond with Brooke Benington, Burgundy, FR
La Casa Erosionada, Curated by Karla Niño De Rivera, Museo Anahuacalli, Mexico City, MX
Cerámica Suro curated by Viviana Kuri, Dallas Contemporary, Dallas, US
One Foot In The Sky, curated by Jenn Ellis, Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK
Seventh Edition, curated by Jenn Ellis, Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK
Evening Shadow, Make Room, Los Angeles, US
A Fashionable Crowd Lurching Towards The Eclipse, curated by Gaby Cepeda, Salon Acme, Mexico City, MX
LUMA, curated by Jenn Ellis, Brooke Benington at AORA, London, UK
El aliento de los materiales, guadalajara 90210, León, MX
- 2022** *Formas silenciosas*, guadalajara90210, Guadalajara, MX
The Disorganized Body, curated by Frédéric Bonnet, Zeller van Almsick, Vienna, AT
The Machine-Gunneress in a State of Grace, New Discretions at Foreland, Catskill, US
A Sieve For Infinity, curated by Astria Suparak, / (slash art), San Francisco, US
Sixth Edition Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK
Throwing Stones, Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK
The Hearing Trumpet, Part 1 curated by Danielle Shang, Galerie Marguo, Paris, FR
- 2021** *Cerámica Suro* curated by Viviana Kuri, Museo de Arte Zapopan, Zapopan, MX
On the Other Hand, Brooke Benington at Canary Wharf, London, UK
Roots, Granja Paraiso, Germantown, NY
Five Minutes To Live with Ellen Jong, New Discretions, New York, NY
Saludos Amigos, N.A.S.A.(L.), Mexico City, MX

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Jungle Gym with Bayo Álvaro and arrogante albino, guadalajara90210, Guadalajara, MX
Epílogo, Arteriam, Mexico City, MX

- 2020** *OTRXS MUNDXS* curated by Humberto Moro, Museo Tamayo, Mexico City, MX
Softer Softest, curated by Domenico De Chirico, Andrea Festa Gallery, Rome, IT
This story, though fiction, is based on fact, 2020 Awakening, For Freedoms billboard, Denver, US
The Crystal World, Brooke Benington, London, UK
Transnational, curated by Daniel Garza Usabiaga, Proxycy, New York, US
When We First Arrived..., DYKWTCa project, curated by Ruth Noack, The Corner at Whitman-Walker, Washington DC, US
Sueños rotos; para una arqueología contemporánea, curated by Alma Saladin, Studio Block M74, Mexico City, MX
MUDA, curated by Alejandro Romero, Casa Lü Tlalpan, Mexico City, MX
- 2019** *Escultura de la Tierra*, Complejo Cultural Los Pinos, Mexico City, MX
Luego, la Forma, Galería de Arte Mexicano (GAM), Mexico City, MX
El Castillo de los ladrillos rotos, guadalajara 90210, Mexico City, MX
Dos Entidades: Aproximación a un Punto, curated by Artere-a, I21, Mexicali, MX and Stepling Art Gallery SDSU, Calexico, US
Soft Dick Moments, curated by Diego del Valle Ríos, Salón Silicón, Mexico City, MX
MX The Waste Land, curated by Mika Harding, Nicelle Beauchene, New York, US
US Pabellón de las escaleras, guadalajara 90210, Mexico City, MX
- 2018** *Waiting for the Rain*, curated by AGUAS at Untitled art fair, special projects, Miami, US
El apartamento imaginario del Dr Atl, curated by guadalajara90210 at CARPA, Mexico City, MX
San Isidro's Still, curated by Daniel Garza Usabiaga & Paulina Ascencio, Anonymous Gallery, Mexico City, MX
Dolores, guadalajara 90210, Mexico City, MX
Predicciones 2018, curated by Daniel Garza Usabiaga, Nixon, Mexico City, MX
Rituales del caos, curated by Lupe Quesada, Casa Lu (Chimalistac Projects), Mexico City, MX
contacto sangriento 8, guadalajara 90210, Guadalajara, MX
- 2017** *Los juegos del capricornio*, curated by Caroline Montecat, Arróniz Arte Contemporáneo, Mexico City, MX
Cabinet, curated by Adam Milner, David B. Smith Gallery, Denver, US 2016 *Art Must Go*, curated by Billy Miller, Circus of Books, Los Angeles, US
- 2015** *some false moves*, curated by Jose Ruiz, Present Company, Brooklyn, US 2014
Future Touch, curated by Ada Potter, Hionas Gallery, New York, US
IX Bienal De Artes Visuales Nicaraguenses, curated by Omar Lopez Chahoud, Managua, NI
Transnational Narrations, curated by Kevin Power and Monica Carballas, Manila Contemporary, Manila, PH
- 2013** *Empire*, curated by Natika Soward, Five Myles, Brooklyn, US
Eminent Domain, curated by Tom Keogh, Maquis Projects, Izmir, TR
Cultuur? Barbaar!, curated by Gerlov van Engelenhoven and Looi van Kessel, Vrijplaats, Leiden, NL
Sister from Another Mister Project, FLATSTATION, Amsterdam, NL
Munch Represents +, Munch Gallery, New York, US

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Summer Break, Station Independent Projects, New York, US

I Killed My Father, I Ate Human Flesh, I Quiver With Joy: An Obsession With Pier Paolo Pasolini, curated by Invisible Exports, Allegra LaViola Gallery, New York, US

Me Love You Long Time, curated by Edwin Ramoran, Mills Gallery, Boston, US

2012 *Up Against It*, curated by Billy Miller, Munch Gallery, New York, US

Fuel For The Fire, curated by Dawn Kasper, Jay Sanders and David Zwirner, A Temporary Space, New York, US

Be-out!, curated by Scott Hug, Andrew Edlin Gallery, New York, US

2010 *On The Edge*, curated by Brian Curtin, Ardell/DOB Hualamphong Gallery, Bangkok, TH

Ghosts, curated by Henrik der Minassian, ROM for kunst og arkitektur, Oslo, NO

Disidentifications, curated by Megan Rook-Koepsel, Stamp Gallery at University of Maryland, College Park, US

Borderline, curated by Nico Wheadon, Rush Arts Gallery, New York, US

2009 *system:system*, curated by Adam Henry and Christina Vassallo, St. Cecilia's Convent, Brooklyn, US

Summer Sexy, curated by Benjamin Tischer, Winkleman Gallery/Schroeder Romero series, New York, US

Desires, curated by Robert Curcio, Chashama, New York, US

2008 *New Museum store*, in concordance with *Against Nature*, New York, US

SEWN, curated by Nicoykatiushka, East Asia Contemporary, Shanghai, and Shang Element Contemporary Art

Museum, Beijing, CN

2007 *Materia Dolorosa*, curated by Koan Jeff Baysa, Galeria Metropolitana, Santiago, CL

Another Take-Another Taste, curated by Jay Brown, Lijiang Studio, presentations in Zhongdian,

Haidong, and

Shanghai, CN

2006 *Far from Home*; curated by Dana Gentile, Brooklyn Artists Gym, Brooklyn, US

Diversity & Solidarity; curated by Eric Allen Carter, I-Gallery, New York, US

2002 *Deviations*; curated by Jon Tomlinson, Nigel Hamill Gallery, New York, US

1997 *Our Dieties*, curated by Mitsuo Toshida, Ise Cultural Foundation, New York, US

PUBLIC COLLECTION

KADIST Foundation

SOHO House CDMX

EDUCATION, AWARDS, RESIDENCIES:

2021 Pollock-Krasner Foundation, Grant

2019 PAOS GDL, residency, Guadalajara, Mexico

2019- Ceramica Suro, residency, Guadalajara, Mexico

2015 Casa Wabi, residency, Oaxaca, Mexico

2014 Millay Colony, residency, Austerlitz, New York

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- 2013** OAZO-AIR Residency, Amsterdam, Netherlands
- 2012** Fountainhead Residency, Miami, Florida
- 2007** Red Gate Gallery; Beijing, China
Lijiang Studios; Lashihai, Yunnan, China
- 1995** Artworks Foundry, Berkeley, CA
- 1993** BFA The School of the Art Institute of Chicago, Chicago, IL

CURATED PROJECTS:

- 2023** *La Mano Negra*, guadalajara90210, Guadalajara, MX
- 2012** *Jungle Pussy*, Visual Aids Web Gallery, New York, US

BIBLIOGRAPHY:

- Airport Burger*, collaboration with Jesus Torrivilla, The Brooklyn Rail, July-August 2022
- Composite Bodies: Yeni Mao at Campeche*, Art in America, April 8, 2022
- The Serpents Tale: Yeni Mao at Co-Lab Projects, Austin*, Glasstire, December 6, 2021
- Interview with Jackie Milad*, Inertia, Studio Visits, July 6, 2021
- Close to Dementia and Disaster: Epílogo*, Onda MX, April 22, 2021
- Jungle Gym*, Terremoto (blog), April 04, 2021
- Sei artisti sul Lungotevere, per la nuova Andrea Festa Fine Art*, Exibart (blog), Nov 7, 2020
- 'I Voted' stickers*, New York Mag, Oct 22, 2020
- Transnational*, Terremoto (blog), May 31, 2020
- Soft Dick Moments*, Terremoto (blog), Oct 03, 2019
- Pabellón de las escaleras*, Terremoto (blog), Mar 15, 2019
- The Observer*, Michael Anthony Farley, Feb 08, 2019
- Revista ERAS*, Eros edition with Hungrydemon, 2018
- NTR Guadalajara*, Alejandro Carillo, Oct 2 2018
- Geometría primitiva*, Terremoto (blog), May 20, 2018
- San Isidro's Still*, Terremoto (blog), Mar 18, 2018
- LA Weekly*, Catherine Wagley, June 13, 2016
- Spank*, Summer, 2016
- Straight to Hell*, special edition print, Feb 2016
- 9th Bienal de Nicaragua*, catalog 2014
- La Libre Belgique*, art supplement, Feb 14, 2014
- Le Quotidien*, Mylene Carriere Jan 29, 2014
- The New York Times*, 'I Killed My Father, I Ate Human Flesh, I Quiver With Joy': 'An Obsession With Pier Paolo Pasolini' by Holland Cotter Mar 7, 2013
- The New York Times*, B-OUT, by Holland Cotter Jul 12, 2012 Arts Observe Jul 9, 2012
- Opening Ceremony*, Sofia Cavallo, Jul 6, 2012
- The Gallerist NY*, Jul 6, 2012
- The Advocate*; Artist Spotlight, Jan 29, 2011
- Village Voice Winter Picks*, Ben Davis; Nov 24, 2010
- Art Monthly Australia*; #231 Jul 2010
- Bangkok Post*; Jun 17, 2010
- On The Edge Catalog*; Jun 2010

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The PublicAsian; Mar 2010 *Flavorwire*; Oct 23, 2009

NYARTS magazine interview with Leah Oates; Oct 2009

New York Times, Home section; Apr 17, 2009

Versal II; 2009

SEWN: Chile/China Catalog; 2008

Contemporary Art Studio Catalog; 2008

Time Out New York; Nov 22 2007

New York Seoul catalog; July 2007