MAKE ROOM

Yoab Vera

b. 1985, Mexico Lives and works in Mexico City

SOLO & TWO PERSON EXHIBITIONS

- 2024 Scent of Time: Horizontes Temporales, Saenger Galería, Casa Gilardi, Mexico City, Mexico
- 2023 Circadian Memories: Amar Pacifico, Make Room, Los Angeles, CA Robert Janits + Yoab Vera: un diálogo, Saenger Galería, Mexico City, Mexico
- 2022 Somatic-Markers, with Hea-Mi Kim, Lanier Gallery, UCLA, Los Angeles, CA You Had Me At Goodbye, with Shay Kun, LaMontague Gallery Boston, MA Pasajes Urbanos, curated by Ana Castella, Salón Acme with Arróniz Gallery, Mexico City
- 2021 Haptic Contemplative Painting, New Wight Gallery, UCLA, Los Angeles, CA

GROUP EXHIBITIONS

- 2023 Things Seen, Make Room, Los Angeles, CA
- 2022 Terms of Belonging, GAVLAK, Los Angeles, CA LA Dreams 3: Light Touch, CFHill, Stockholm, Sweden Those Lazy, Hazy, Crazy Days of Summer, Make Room, Los Angeles, CA Cortezas: Narrativas de la Piel, Taller Transversal, Mexico City
- **2021** Forest Temple, SK Art and Johnny Utah Project, New York, NY Blue in Green, Arróniz Gallery, Mexico City
- 2020 So What?, Arróniz Gallery, Mexico City

EDUCATION

- **2021** Master of Fine Art, Painting and Drawing, University of California Los Angeles, CA
- **2021** Mindfulness Awareness Research Center, Semel Institute for Neuroscience and Human Behavior, I.P.P., UCLA, Los Angeles, CA
- **2013** Bachelor of Art, Art and Art History concentration in Modern and Contemporary Latin American Art, Hunter College, New York, NY
- 2006-7 School of Architecture, Universidad Nacional Autónoma de México (UNAM), Mexico City

AWARDS, SCHOLARSHIPS, AND RESIDENCIES

- 2021 Painting and Poetry Oscar Williams and Gene Derwood Award, New York Community Trust.
- 2019 UMEX Scholar Fundación Jumex Arte Contemporáneo.
- 2018 Moss Scholar UCLA School of the Arts and Architecture.

PUBLIC COLLECTIONS

The Artistic Museum of Contemporary Art (AMOCA), Wales X Museum, Beijing

PUBLICATIONS

"10 Must-See Shows from Mexico City Art Week 2024" - Whitewall, Natalie Stoclet, 2024

"Discover Mexico City's Thriving Art Scene" - Galerie Magazine, Paul Laster, 2024

"Material Art Fair Celebrates 10 Years in Mexico City" - Whitewall, Erica Silverman, 2024

"Ten More to Remember-And Not Just Because..." - Artillery Magazine, Ezrha Jean Black, 2023

"Art Week Mexico: Memory, Stories, and Walls" - Whitehot Magazine, Karen Moe, 2023

"Terms of Belonging at Gavlak" - Art Viewer, 2022

"Gavlak Opens an Intergenerational Exhibition of Latin American Artist" - Artdaily, Efrain Lopez, 2022

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