

MAKE ROOM

Shana Hoehn

b. 1991, Texarkana, TX, USA

Lives and works in Los Angeles, CA, USA

SOLO EXHIBITIONS

- 2022** *A Tangle of Limbs and Long Hair*, Make Room Gallery, Los Angeles, CA, USA
Folding, Floating, Falling, Art Pace, San Antonio, TX, USA
- 2021** *The Spirals! The Stairs!*, Euqinom Gallery, San Francisco, CA, USA
- 2019** *Hauntings, Women and Their Work*, Austin, TX, USA
Those Who Levitate II, BS Projects, Houston, TX, USA
Those Who Levitate, Flatlands Gallery, Houston, TX, USA
- 2018** *Boggy Creek*, Sabine Street Bridge over Buffalo Bayou, Houston, TX, USA
- 2017** *The Boneyard*, Blank Check, Houston, TX, USA
- 2013** *Illusion of Intimacy*, Pinkard Gallery, Baltimore, MD, USA
- 2011** *Patterned Pathways*, Texas A&M University, Texarkana, TX, USA

GROUP EXHIBITIONS

- 2022** *Cared For*, Blaffer Museum, Houston, TX, USA (upcoming)
Prescribed Liberalism, P. Bibeau., New York City, NY, USA
- 2021-2** *Urban Whispers*, Make Room Gallery, Los Angeles, CA, USA
Direct Message, TW Fine Art, New York City, NY, USA
- 2021** *I Believe in God, Only I Spell it Nature*, Lodos Gallery, Mexico City, MX
Slowed and Throwed, Art Pace, San Antonio, TX, USA
- 2020-1** *Slowed and Throwed*, Contemporary Arts Museum Houston, Houston, TX, USA
- 2020** *PDF-OBJECTS*, Shelter in Place, Mana Contemporary online-programing
Jan Van Eyck Academie Open Studios, Maastricht, NL
- 2019** *Doubles*, Hiram Butler Gallery, Houston, TX, USA
Meet in the Middle, Arcadiana Center for the Arts, Lafayette, LA, USA
Bloom, annex of Sears Peyton Gallery, Los Angeles, CA, USA
- 2018** *Public Ghoul*, Public Pool Gallery, Los Angeles, CA, USA
Four Artists/Four Rooms: Darraugh, Hoehn, Kleberg, Webster, Hiram Butler Gallery, Houston, TX, USA
Dangerous Professors, Flatlands Gallery, Houston, TX, USA
Core Exhibition, Lawndale Art Center, Houston, TX, USA
Moonmist Inauguration, Moonmist, Houston, TX, USA
Feminum, Texas Sculpture Symposium, Landmark Arts Gallery, Texas Tech University, Lubbock, TX, USA
I think we meet here, Visual Arts Center, University of Texas, Austin, TX, USA
- 2017** *It would go*, Klowden Mann, Los Angeles, CA, USA
Bypass Manifesto, Vox Populi, Philadelphia, PA, USA

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Triumph Manual Project, Chicago, IL, USA

Closed Quarters, Vachon Gallery, Seattle University, Seattle, WA, USA

Before the Foot Was Purple, VCU Sculpture, David &

Schweitzer Contemporary, New York City, NY, USA

CORE Exhibition, Lawndale Art Center, Houston, TX, USA

4th Annual Louisiana Biennial, Louisiana Tech School of Design,

Ruston, LA, USA

2016 *Scenario II*, Acre Projects, Chicago, IL, USA

Love, Devotion, and Surrender, 22 London, Asheville, NC, USA

VCU Thesis Exhibition, Anderson Gallery, Richmond, VA, USA

BYOBS, Sediment Gallery, Richmond, VA, USA

2015 *Innies and Outies*, FAB Gallery, Richmond, VA, USA

Gloryas, VCU Candidacy Exhibition, Richmond, VA, USA

2014 *Quadruple Feature*, FAB Gallery, Richmond, VA, USA

Fulbright Comexus, Material Art Fair, Mexico City, MX

2013 *Illusion of Intimacy*, Pinkard Gallery, Baltimore, MD, USA

2012 *Alley-OOPs*, Transmodern, Baltimore, MD, USA

2010 *V-Day: Women Empowerment*, Gateway Gallery Baltimore, MD, USA

2009 *youngARTS Exhibition*, WareHOUSE (Marguilles Collection), Miami, FL, USA

EDUCATION

2016 Master of Fine Arts, Virginia Commonwealth University (VCU), Richmond, VA, USA

2013 Bachelor of Fine Arts, Maryland Institute College of Art (MICA), Baltimore, MD, USA

2010 University College London, Slade School of Fine Art, London, UK

AWARDS AND RESIDENCIES

2021 Artpace, International Artist in Residence, invited by Natalie Bell, San Antonio, TX, USA

2019-20 Jan Van Eyck Academie, Maastricht, NL

2019 LighthouseWorks, Fishers Island, NY, USA

2018 Houston Arts Alliance: Let Creativity Happen

2018 Meredith Long Prize, Core Program, Museum of Fine Arts, Houston, TX, USA

2018 Idea Fund: Round 10, 2018

2017-18 Eliza Prize, Glassell School of Art, Museum of Fine Arts, Houston, TX, USA

2016-18 Core Fellowship, Museum of Fine Arts, Houston, TX, USA

2017 Foundation for Contemporary Arts Emergency Grant

2016 Elizabeth Greenshields Foundation Grant

2016 SOMA Summer, Mexico City, MX

2015 Acre Residency, Chicago, IL, USA

2013-14 Fulbright Research Fellowship, Oaxaca City and Mexico City, MX

2013 Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA

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PRESS AND PUBLICATIONS

Rindfuss, Bryan. "Folk saints, scarecrows and sea monsters (And other reasons to visit Artpace this winter)." San Antonio Current. December 1, 2021

Hoehn, Shana. "Your Arch." Papier Helden (Paper Heroes): Fiction Magazine. September 2021

Restrepo, Patricia. "Slowed and Thrown: Records of the City through Mutated Lenses." Contemporary Art Museum Houston. August 31, 2021

Pazda, Josh. "Doubles." Hiram Butler Gallery. January 2020

Burton, Martha Scott. "Shana Hoehn: Hauntings." Women and Their Work. November 2019

Courtney, Chloe. "At Women and Their Work, Episode 350." Art This Week Productions. August 22, 2019

Restrepo, Patricia. "Exposition, Serenade, Myth, Violence, Horizon: Will Boone." Contemporary Art Museum Houston. December 2019

Hoehn, Shana and Ruslana Lichtzier. "The Sirens: Volume 1." The Seen: Issue 09, Chicago's International Journal of Contemporary Art. September 2019

Carney, Sean J. Patrick. "Shana Hoehn's Chilling Summer Grotto." Glasstire. August 31, 2019

Cantrell, Mary K. "Shana Hoehn reimagines American iconography." Sightlines. August 15, 2019

Faires, Robert. "'Shana Hoehn: Hauntings' at Women & Their Work." Austin Chronicle. August 23, 2019

Middendorf, Paul. "Houston's Favorite Backyard Gallery Has a Cool New Exhibition." Byline Houston. July 25, 2018

Casparie, Sabine. "I THINK WE MEET HERE: Shana Hoehn, Yue Nakayama, and Felipe Steinberg at UT Austin Visual Arts Center." February 12, 2018

Gerwin, Daniel. "Critic's Pick." Artforum. December 11, 2017

Pothast, Emily. "The Mediated Intimacy of Closed Quarters, Curated by Rodrigo Valenzuela." The Stranger. September 18, 2017