MAKE ROOM



Yeni Mao fig 31.8 hull and echo, 2024 red oxide impregnated zacatecas stoneware with copper and oxide patina, blackened steel 61 x 17 x 18.5in 155 x 44 x 47 cm YM.24.28



Yeni Mao fig 31.6 hull and echo, 2024 red oxide impregnated zacatecas stoneware with copper and oxide patina, blackened steel $21 \times 15.5 \times 12$ in $54 \times 39.5 \times 30$ cm YM.24.27



Yeni Mao fig 31.4 hull and echo, 2024 red oxide impregnated zacatecas stoneware with copper and oxide patina, blackened steel $19 \times 10.5 \times 10$ in $48 \times 26.5 \times 26$ cm YM.24.24



Yeni Mao fig 31.7 hull and echo, 2024 red oxide impregnated zacatecas stoneware with copper and oxide patina, blackened steel $21 \times 15.5 \times 12$ in $54 \times 39.5 \times 30$ cm YM.24.26



Yeni Mao fig 31.5 hull and echo, 2024 red oxide impregnated zacatecas stoneware with copper and oxide patina, blackened steel $26.5 \times 11 \times 8$ in $67.5 \times 28.5 \times 20$ cm YM.24.25



Yuri Yuan *Eclipse*, 2024
Oil on linen
48 x 60in
121.92 x 152.40 cm
YY.24.04



Yuri Yuan *September*, 2024
Oil on Linen
60 x 48 in.
152.40 x 121.92 cm
YY.24.05



Yuri Yuan *Echo*, 2024
Oil on Linen
48 x 60 in.
121.92 x 152.40 cm
YY.24.03



Yuri Yuan *In the Field,* 2024
Oil on Linen
48 x 60 in.
121.92 x 152.40 cm
YY.24.06



Yuri Yuan Michael Wants His Privacy, 2024 Oil on canvas 40 x 30 in 101.60 x 76.20 cm YY.24.02



Yuri Yuan
Michael Doesn't Like the Spotlight, 2024
Oil on canvas
40 x 30 in
101.60 x 76.20 cm
YY.24.01