

ARTICLES

Best of 2018: Our Top 15 Brooklyn Art Shows

Here are our favorite Brooklyn shows of 2018, brought to you by the writers and editors of Hyperallergic.

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13. Catalina Ouyang's *Blood in D Minor* at Selena Gallery



July 7–28

Catalina Ouyang's summer show *Blood in D Minor* offered some ways to deal with the pervasive melancholy of 2018. *D Minor* is said to be the most melancholic tone in Western Music. The installation's centerpiece was a two-channel video piece with a voiceover chorus reciting Buddhist nuns' poetry and equivocating on the body, as the camera panned over a flaming acupuncture diagram. The counterpoint was a second stream of footage of a running fox with voice-over quotes from the film *Pretty Woman*. It was a potent reminder that consumerism and outfoxing our rivals aren't answers to grief — it's actually body work that can help us to re-center. Inspired by Nezha, an androgynous protection deity in Chinese folk religion, Ouyang created a second installation that included several homemade candles in cheap plastic cups, which took many of us there by storm. So many of our dreams have been crushed, trashed, and buried like these flowers that were dried and buried in the wax of plastic cups. The flowers symbolized the ways in which we can take this messy big ball of 2018 wax, and turn it into a spark of illumination. —*Daniel Larki*