

LOCAL STORIES

Meet Weston Uram | Embroidery & Digital Machine Artist

April 8, 2021 • Leave a reply



We had the good fortune of connecting with Weston Uram and we've shared our conversation below.

Hi Weston, what led you to pursuing a creative path professionally?

I pursued an artistic career because I loved the way art documented the experience of life throughout history. Art, in many instances, was the first time I felt kinship in an emotion or struggle I personally faced. Art allowed me to feel connected to the world, and made me excited to have conversations about what life is like today. Art encompasses a document of the past, a vehicle for sharing the present, and a way to fantasize and even manifest potential futures. Art taught me I am not alone, and I have pursued it ever since as a way to continue the lineage of communication.

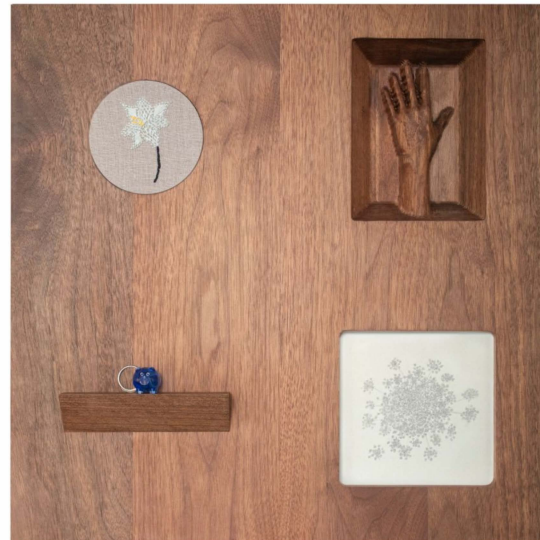
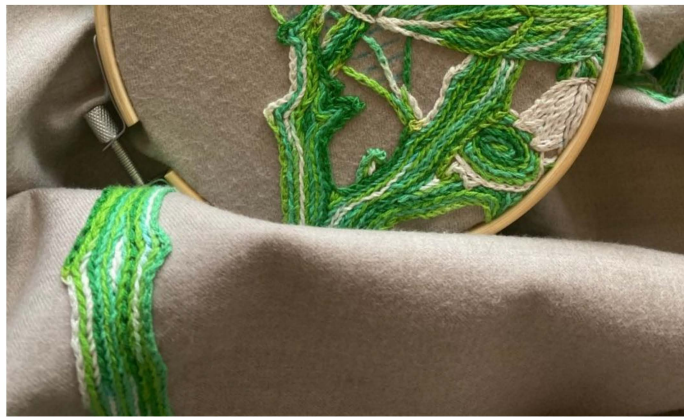




Alright, so let's move onto what keeps you busy professionally?

My art is a harmony between digital technology and the natural world. Since a young child I was infatuated with the online cosmos, and was always tinkering with my computer or spending time meeting virtual friends. The internet, like art, showed me so many other worlds and possibilities to what my lived experience was growing up in rural Ohio. Most of my work grew from my love for technology, and in school I was always the one learning new machines such as 3D printers, laser cutters, and CNC machines. The appeal of technology was a double-edge sword, as it promised perfection and a removal of human error, yet always broke down and showed signs of failure in the machine. It was the cross-section of utopic ideals with the realities of now. I want my work to be both beautiful, and reveal the limits of what technology can do today. In order to show that, I love to compare objects to those found in nature. No matter how good technology gets, I still find a plant and the forms of a leaf to be astoundingly more sophisticated and elegant. I want to pay homage to both the earth and the new world of technology in my art, and blending the gestures of both.





Any places to eat or things to do that you can share with our readers? If they have a friend visiting town, what are some spots they could take them to?

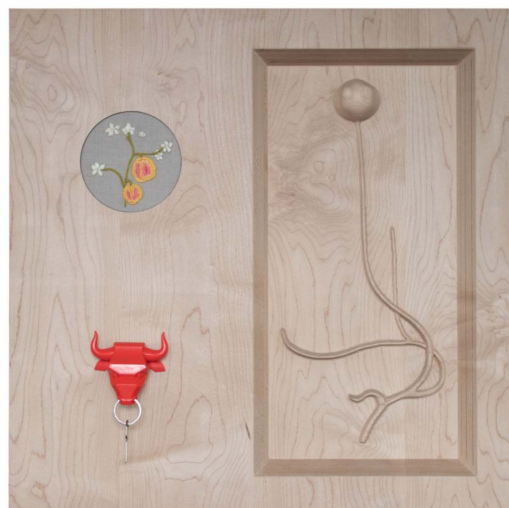
There is so many amazing things to do in this city! I want would to take a friend to amazing museums like the Getty or the Broad, and galleries that have uniquely nestled into LA architecture like Hauser & Wirth, Night Gallery, and Château Shatto. We would get a fun meal at a Korean barbecue restaurant such as Bulgogi Hut or Park's BBQ, and seeing as we'd be in K-town maybe have a drink at ever-trendy The Prince. Who doesn't love sinking into those maroon booths. And of course the parks! It would be a crime to not show a friend new to LA to the trails of Gifith Park, the swans boats of Echo Park, and my personal favorite view of the city from the top of Ascot Hills park. And finally, we would do a little escape out of the city to do some rock climbing in Topanga (I love the purple stones) hiking in the Garden of the Gods out in the valley, and wander The Sunset Ridge Trail just north of Pasadena.





Shoutout is all about shouting out others who you feel deserve additional recognition and exposure. Who would you like to shoutout?

I would like to dedicate any successes to my Mom, for her encouragement, my friend Celeste, for suggesting me for Shoutout, and everyone in the LA artworld whose ever given me a job, for showing me a way to be.



Website: westonuram.com

Instagram: @westonuram

Twitter: @westonuram

Nominate Someone: ShoutoutLA is built on recommendations and shoutouts from the community; it's how we uncover hidden gems, so if you or someone you know deserves recognition please let us know [here](#).