



# 5 Artists on Our Radar in March 2022

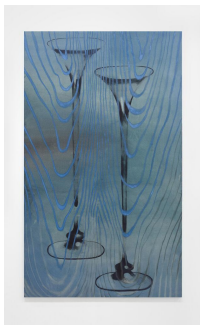
Artsy Editorial

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“Artists on Our Radar” is a monthly series produced by the Artsy team. Utilizing our art expertise and access to Artsy data, we highlight five artists who have our attention. To make our selections, we’ve determined which artists made an impact this past month through new gallery representation, exhibitions, auctions, art fairs, or fresh works on Artsy

## Jacopo Pagin

B. 1988, Italy. Lives and works in Brussels.

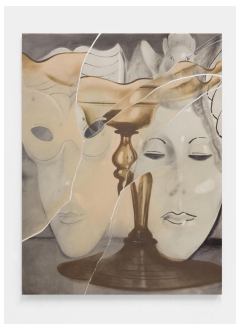


### Jacopo Pagin

*Gallant Shadows for Extended Pleasures*, 2021

[Everyday Gallery](#)

Contact for price



### Jacopo Pagin

*Hidden Among Cracked Echoes*, 2021

[Everyday Gallery](#)

Contact for price

In a given canvas by Jacopo Pagin, one may find a mélange of a Hollywood starlet, Surrealist photography aesthetics, and a delicate Murano glass goblet. In these ethereal works, the rising Italian artist employs art historical techniques and tropes while imbuing his own fresh mastery of color and form in thin, elegant veils. Pagin is becoming increasingly known for his psychedelic paintings that bring together figures and objects in almost spiritual compositions that remarkably envision the notion of illusion.

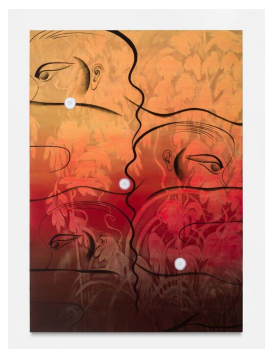


**Jacopo Pagin**

*Untitled*, 2022

[Make Room](#)

Contact for price



**Jacopo Pagin**

*Boiling Point*, 2021

[Make Room](#)

Sold

In his current exhibition at Make Room in Los Angeles—his first solo show in the United States—Pagin considers *fata morgana*, a phenomenon from Italian folklore whereby dreamy visions of castles, conjured by fairies, appear on ocean horizons and dangerously tempt sailors towards their demise. The show, titled “Fata Morgana,” embraces the notion literally and metaphorically through enigmatic objects and figures; brilliant colors that recall where sea meets sky; and the undeniably alluring, enigmatic nature of this body of work.

Pagin studied painting and decoration at the Accademia di Belle Arti in Venice before finishing his MFA in fine arts at the LUCA School of Arts in Brussels. In 2021, he was featured in a solo show at Everyday Gallery in Antwerp, and his work was included in group shows internationally at galleries including Woaw in Hong Kong and Matèria in Rome. In 2020, he exhibited in Manifesta 13 in Marseille.

—Casey Lesser

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