

MAKE ROOM

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Taxonomies of the Imagination

Curated by Andrew Sendor

July 30, 2022—August 27, 2022

Ali Banisadr, Ross Bleckner, Louise Bourgeois, Joseph Cornell, Julie Curtiss, Francesca Facciola, Elizabeth Glaessner, Jenna Gribbon, Sally J. Han, Haley Josephs, Ajay Kurian, Kwong Wing Kwan, René Magritte, Julia Maiuri, Tony Matelli, Jenny Morgan, Lamar Peterson, Pablo Picasso, and Sun Woo



Image above: Ross Bleckner, *Untitled*, 2022, Oil on canvas,
30 x 30 in
76.2 x 76.2 cm

Exhibition Period: 7/30-8/27, 2022

Exhibition Opening & Summer BBQ Party: July 30th, from 4-7PM PST

Make Room is pleased to present *Taxonomies of Imagination*, a multigenerational group exhibition curated by artist Andrew Sendor exploring the power of the imagination as it manifests across eras.

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Significant historical works are installed alongside works by contemporary artists to establish a setting that encourages a reappraisal of imagination's role in contemporary culture, especially in contrast to how creative mental processes have traditionally been conceived.

The exhibition broadly considers imagination as the internal faculty to generate images and ideas, which can propel artists to create disruptive works that upend conventions and the status quo, as well as expose previously unseen aspects within the fabric of society. In *De Anima*, Aristotle distinguished imagination ("that in virtue of which an image occurs in us") from perception, belief, and desire; nonetheless, artists have historically probed their imaginations to lead viewers into such expansive sectors of the human psyche.

Shaped by a collaborative spirit, the exhibition evolved organically over several months through a series of studio visits and in-depth conversations with the exhibiting artists, who highlighted various understandings of imagination in their work, including: transcendent uses of the imagination (facilitating one to look beyond the range of typical physical experience); instructive uses of the imagination (responding to or conveying information within a given time and place); and sensory imagination (relating to experiences stimulated by physical senses).

The works on view span eight decades and a range of categories, destabilizing the consensus of meaning that artworks traditionally accrue through shared discourse. For example, works steeped in modernism are exhibited alongside contemporary works that interrogate historical ideologies, asking us to reflect on how meaning is constructed and how reevaluating a consensus of meaning can enable new pathways for societal progress.

Included in the exhibition are works by: **Ali Banisadr, Ross Bleckner, Louise Bourgeois, Joseph Cornell, Julie Curtiss, Francesca Facciola, Elizabeth Glaessner, Jenna Gribbon, Sally J. Han, Haley Josephs, Ajay Kurian, Kwong Wing Kwan, René Magritte, Julia Maiuri, Tony Matelli, Jenny Morgan, Lamar Peterson, Pablo Picasso, and Sun Woo.**

Andrew Sendor is a visual artist based in New York whose work is characterized by a meticulous draftsmanship that serves to illuminate his ongoing engagement with the interrelation of photorealism and invented narrative structures. Sendor's works have recently been included in group exhibitions at David Zwirner, NY; Nassau County Museum of Art, NY; The Morgan Library & Museum, NY; The Bunker ArtSpace, FL. The MSU Broad Art Museum presented a solo exhibition "Andrew Sendor: Paintings, Drawings and a Film" (2015-16), and recently, his work was the subject of the two-person exhibition "Micro-Macro: Andrew Sendor and Ali Banisadr" at MOCA Jacksonville (2019).

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Established in 2018, Make Room is a contemporary art gallery owned and directed by Emilia Yin. The 2500 square foot gallery is situated at the heart of Hollywood, made up of two exhibition spaces with an outdoor courtyard and garden. Make Room has positioned itself as a cutting edge incubator for emerging artists actively engaging with cultural identity, conceptual practices and global perspectives. Make Room has had the privilege of exhibiting some of today's most exciting contemporary artists, and its relationship with established collectors and institutions both locally and internationally have resulted in placements in major private and public collections, including the Hammer Museum, Columbus Museum of Art and the Yuz Museum in Shanghai, among others.